

YESTERDAY

Words and Music by John Lennon and Paul McCartney
Arranged by Nico Dezaire

Moderate ♩ = 96

Violin I: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mf*. Performance markings: *pizz.* (pizzicato) above measures 1-2.

Violin II: Treble clef, 4/4 time. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp*. Performance markings: *pizz.* (pizzicato) above measures 1-2.

Viola: Bass clef, 4/4 time. Measure 1: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 2: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 3: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 4: quarter rest, quarter note G3, quarter note A3, quarter note B3. Dynamics: *mp*. Performance markings: *pizz.* (pizzicato) above measures 1-2.

Violoncello: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note B1. Measure 2: quarter note G2, quarter note B1. Measure 3: quarter note G2, quarter note B1. Measure 4: quarter note G2, quarter note B1. Dynamics: *mf*.

Vln. I: Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 7: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 8: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Performance markings: *pizz.* (pizzicato) above measures 5-8.

Vln. II: Treble clef, 4/4 time. Measure 5: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp*. Performance markings: *pizz.* (pizzicato) above measures 5-8.

Vla.: Bass clef, 4/4 time. Measure 5: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 6: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 7: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 8: quarter rest, quarter note G3, quarter note A3, quarter note B3. Dynamics: *mp*. Performance markings: *pizz.* (pizzicato) above measures 5-8.

Vc.: Bass clef, 4/4 time. Measure 5: quarter note G2, quarter note B1. Measure 6: quarter note G2, quarter note B1. Measure 7: quarter note G2, quarter note B1. Measure 8: quarter note G2, quarter note B1. Dynamics: *mf*.

Vln. I: Treble clef, 4/4 time. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 12: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp*. Performance markings: *arco* (arco) above measures 9-12.

Vln. II: Treble clef, 4/4 time. Measure 9: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter rest, quarter note G4, quarter note A4, quarter note B4. Dynamics: *f*. Performance markings: *arco* (arco) above measures 9-12.

Vla.: Bass clef, 4/4 time. Measure 9: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 10: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 11: quarter rest, quarter note G3, quarter note A3, quarter note B3. Measure 12: quarter rest, quarter note G3, quarter note A3, quarter note B3. Dynamics: *mp*. Performance markings: *arco* (arco) above measures 9-12.

Vc.: Bass clef, 4/4 time. Measure 9: quarter note G2, quarter note B1. Measure 10: quarter note G2, quarter note B1. Measure 11: quarter note G2, quarter note B1. Measure 12: quarter note G2, quarter note B1. Dynamics: *mf*. Performance markings: *arco* (arco) above measures 9-12.