

Double stops with two different fingers, building up from the 1st, 2nd, 3rd and 4th finger positions (basic fingering: whole-whole-half-whole) on the lower string

**Exercise 6**

Perfect and imperfect consonances from the underlying 1st finger: octave (p8), minor and major sixth (mi/ma6)

G + D string

0 4 0 1 4 1 2

Preferably place 1st finger on two strings (fifth fingering) and keep it in place.

p8 mi6 ma6

D + A string

0 1 0 4 0 1 4 1 2

p8 mi6 ma6

A + E string

0 1 1 4 1 2

p8 mi6 ma6

CD 1 17 18

**Rêverie**

**Practice tip** ↑ First play only the melody (the upper notes), then play it together with the 1st finger or open string below.

Andante

*mf* ma6 p8 mi6

6 mi6

11 *rit.* **A tempo** *mf* ma6 p8

16 *rit.* *dim.* *pp*

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