

Exercise 25

Dissonances from the underlying 4th finger

Major second (ma2) resolving to a minor or major third (mi/ma3).

Minor second (mi2) resolving to a major third (ma3).

G + D string

ma2 mi3 ma2 ma3 mi2 mi3

D + A string

ma2 mi3 ma2 ma3 mi2 mi3

A + E string

ma2 mi3 ma2 ma3 mi2 mi3

CD 2 15 16

Eleven Seconds Waltz

Practice tips

1. First play the upper notes, then the lower notes; the melody moves between being the upper and lower note of the dyad.
2. For each dyad, first play the lower note, then the upper note, and then both notes together (see example ***).
3. Now play all the notes.

Allegro vivo Nico Dezaire

ma2 ma3 mi2 mi3 ma2

mi6 ma2 mi3 ma2

mi3

Example ***

etc.